

Totemic Wolf tale now shooting



PRODUCTION NEWS

Production is now underway in China on *Wolf Totem* 狼圖騰, directed by France's [Jean-Jacques ANNAUD](#). The film is both an animal tale and a political drama.

Filming with a real pack of wolves is underway, trained by Canadian Andrew Simpson.

It is a big screen adaptation of one of the biggest selling Chinese novels of all time, written by political scientist [LÜ Jiamin](#) 狼圖騰 under the pseudonym [JIANG Rong](#) 姜戎.

Set during the time of the Cultural Revolution, the story follows a student who is sent from Beijing for re-education in Inner Mongolia. There, among the wolves of Mongolia, he discovers a respect for freedom and nature.

Filming with a real pack of wolves is underway, trained by Canadian Andrew Simpson. It is expected that the human parts of the story will shoot next year.

Annaud has said that the dialogue will be 85% Mandarin, with some Mongolian and the rest in 'wolf language'.

